

15È RENCONTRES INTERNATIONALES DE MOSAÏQUE

CONTEST RULES 2024

Optional theme :



URBAN MOSAIC

ARTICLE 1. APPLICATION

Applications must be received at the latest **APRIL 30th 2024**. Each application must be completed and sent with all of the following :

1) the application form 2) a picture (300 dpi) of the completed work, two pictures of the artwork's details and one of the hanging system 3) a signed copy of this rules contest's sheet 4) payment of the 50€ application fees 5) a summary of the artist's path (education, exhibitions) along with artist's statement 6) website address 7) a presentation of your work that will be displayed during the exhibition in Word format.

ARTICLE 2. MOSAIC WORK

The optional theme for this year exhibition is « Urban mosaic ». You must specify your choice of category (along with the theme or not) on the application form.

The work should be finished and photographed (300dpi) before **APRIL 30th 2024**.

All kinds of materials are accepted to be used and assembled freely by the artist. Volume pieces are accepted. A **solid** hanging system must absolutely be attached and must be suitable for the work's weight (for heavy mosaics, two hanging spots with a cable are preferable).

Any artwork will be disqualified if these rules are not respected. The work must fit within the 1m² dimension limits and the artist's name and address must be clearly stated on the back of the work. Participants are strongly encouraged to use lightweight materials.

Think about the shipping fees !

Selected works must be properly packaged and sent at "Association les 3R, 6 rue Francis Vovelle 28000 CHARTRES" from August 26th 2024 to september 20th 2024.

Your package will be reused for the return of your work.

For the sculptures, a solid package with handles is required.

You can drop off you work from september 3rd to september 21st 2024 in the region of Paris at Albertini's furnace located "1 rue des genêts, 95370 Montigny les Corneilles" from where it will be transported to Chartres for the exhibition (the furnace of Albertini is closed on Mondays and Sundays).

ARTICLE 3. PRIX PICASSIETTE

For this 15th Rencontres, will be awarded : the jury's picassiette prize for artists in the "Urban mosaic" theme, the jury's picassiette prize for artists not taking part in the theme, the prize for the group and the public prize.

For each category (jury, public and group), a first prize and two runner-up certificates will be awarded. The general public will be asked to vote.

Organisers, lecturers, jury members and last Rencontres winners are excluded from the competition.

The jury will determine the degree of elegance for each exhibit. Artists are encouraged to be innovative. Creativity will be evaluated with special consideration.

ARTICLE 4. REPRODUCTION RIGHT

Submitted works remain the property of the artist. The 3Rs Association reserves the right to take photographs of exhibited works and use them for events, website, social medias or catalogues.

ARTICLE 5. INSURANCE

Each artist must insure their work. The Association insures the work on its premises at a fixed value of € 762.

ARTICLE 6. RETURN OF WORKS AFTER EXHIBITION

Artists are to collect their work from the address noted on the letter of acceptance at the latest **december 31st, 2024**. Beyond this date, the works will no longer be insured and will become the property of the 3Rs.

Works can be returned by post or by special delivery services, paid by the artist.

ARTICLE 7. JURY

The jury is made up of mosaic artists, and other artists from various artistic fields. The jury is chosen by the 3Rs Association.

ARTICLE 8. SELECTION

Any incomplete or late application will not be considered.

For refused applications, the 50€ fees will be refunded.

Any work over the deadline, with a wrong hanging system, or which sturdiness is questionable will not be exhibited. And no refund will be granted.

Artist's signature :
(I have read and I agree to the above rules)